

ANYTIME

MSG

STANDARD TUNING

♩ = 112

INTRO

Asus2 Fsus2 Dsus2 B♭MA11

1 2 3 4 5 6 7 8 9 10

LET RING-----|

T A B

0 (0) 12 (12) 8 (8) 5 (5) 6 (6)

Amadd9 Fadd#11 Dsus2 B♭6add#11 FMA7#11/E E

11 12 13 14 15 16 17 18 19 20 21 22

0 (0) 1 (1) 5 (5) 3 (3) 0 (0) 0 (0)

A VERSE

Amadd9 Fadd#11 Amadd9 Fadd#11

23 24 25 26 27 28 29 30

0 (0) 1 (1) 0 (0) 1 (1)

A VERSE 2

B PRE - CHORUS

31 32 33 34 35 36 37 38 39 40 41 42

C CHORUS

AM G/A AM G/A AM/F G/F AM/F G/F

43 44 45 46

Chorus C musical notation, measures 43-46. Treble staff shows chords: AM (43), G/A (44), AM (45), G/A (46). Bass staff shows fingerings: 8-10-9 (43), 7-8-4 (44), 8-10-9 (45), 7-8-4 (46).

1.

DM EM AM G

47 48 49 50

Chorus C musical notation, measures 47-50. Treble staff shows chords: DM (47), EM (48), AM (49), G (50). Bass staff shows fingerings: 6-7-5 (47), 8-9-1 (48), 1-2-0 (49), 3-4-3 (50).

2.

DM EM F G

51 52 53 54

Chorus C musical notation, measures 51-54. Treble staff shows chords: DM (51), EM (52), F (53), G (54). Bass staff shows fingerings: 6-7-5 (51), 8-9-1 (52), 10-10-8 (53), 12-12-10 (54).

D INTERLUDE

55 56 57 58 59 60 61 62

Interlude D musical notation, measures 55-62. Treble and bass staves are empty.

A VERSE 3

55 56 57 58 59 60 61 62

Verse 3 A musical notation, measures 55-62. Treble and bass staves are empty.

B PRE - CHORUS 2

63 64 65 66 67 68 69 70

Pre-Chorus 2 B musical notation, measures 63-70. Treble and bass staves are empty.

CHORUS 2

71 **AM** **G/A** **AM** **G/A** **AM/F** **G/F** **AM/F** **G/F**

75 **DM** **EM** **AM** **G**

79 **AM** **G/A** **AM** **G/A** **AM/F** **G/F** **AM/F** **G/F**

83 **DM** **EM** **F** **G**

SOLO

87 **Amadd9** **Fadd#11**

Amadd9

Fadd#11

91 92 93 94

Dsus2

Bb6add#11

95 96 97 98

Dsus2

Fmaj7#11/E

E

99 100 101 102

F BRIDGE

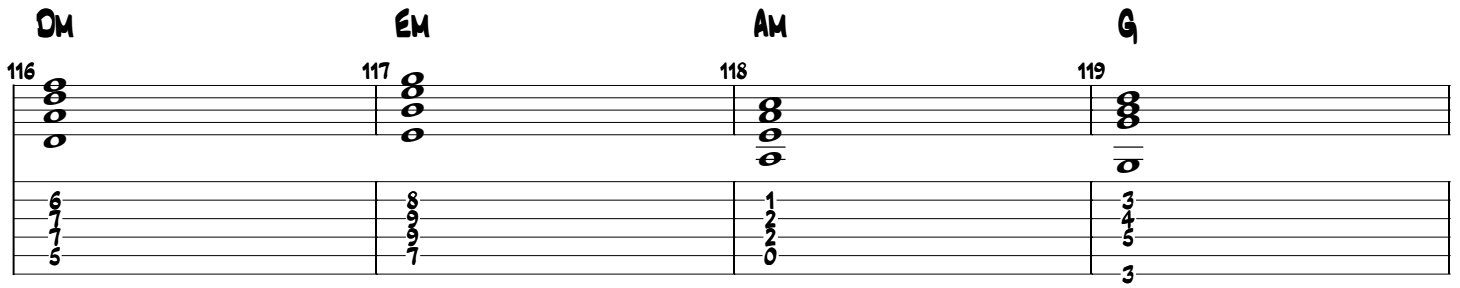
103 104 105 106 107 108 109 110 111

C CHORUS 3

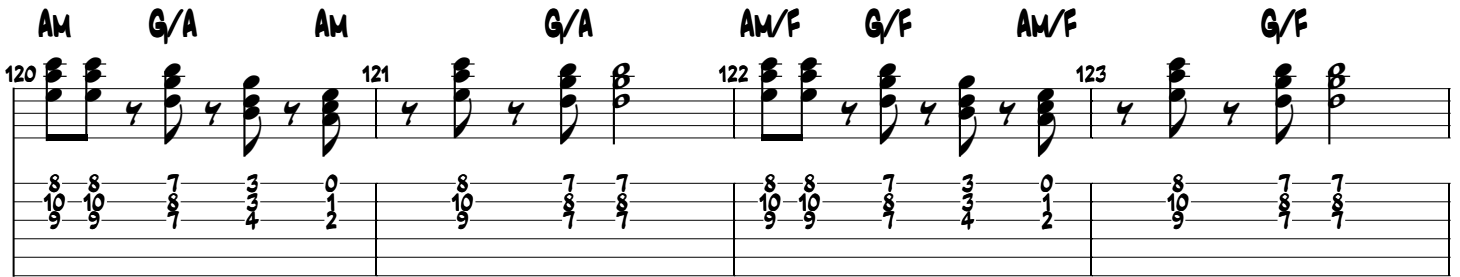
AM G/A AM G/A AM/F G/F AM/F G/F

112 113 114 115

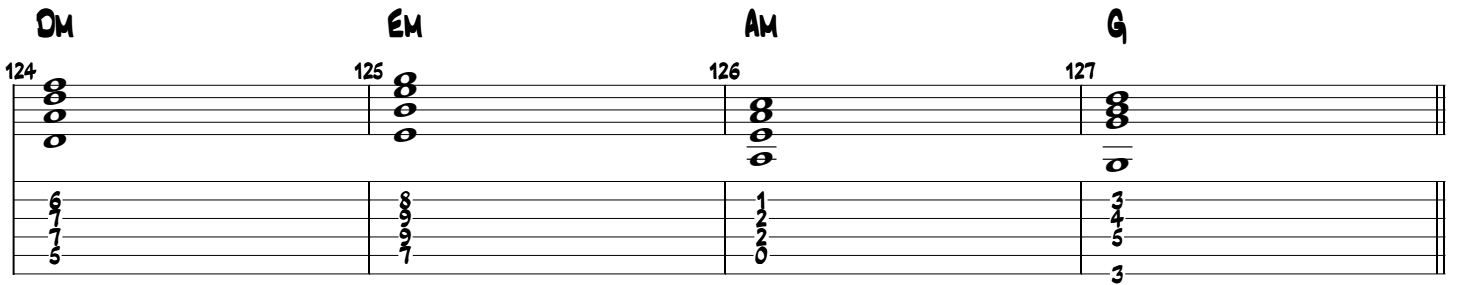
116 **DM** 117 **EM** 118 **AM** 119 **G**



AM **G/A** **AM** **G/A** **AM/F** **G/F** **AM/F** **G/F**

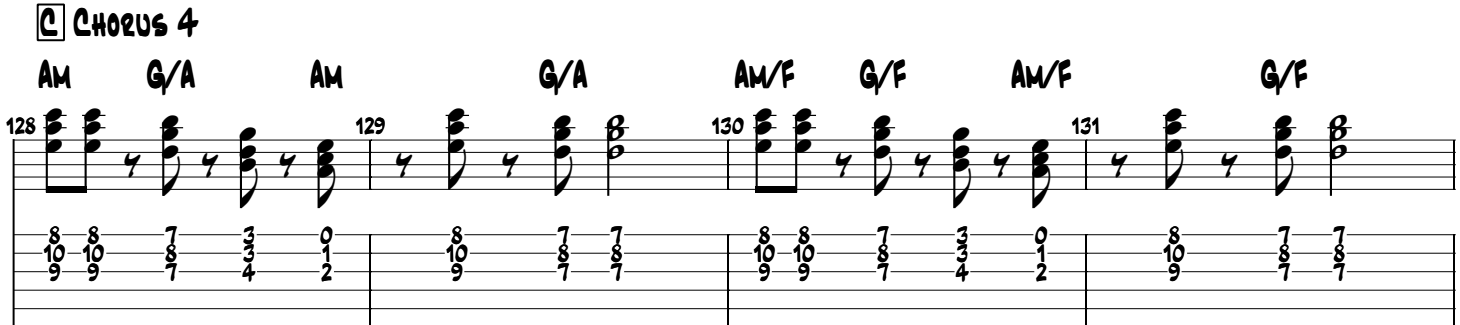


124 **DM** 125 **EM** 126 **AM** 127 **G**



CHORUS 4

AM **G/A** **AM** **G/A** **AM/F** **G/F** **AM/F** **G/F**



FADE OUT

DM **EM** **AM** **G**

